

# KADDISH

for Cello solo

CESARE SALDICCO  
(2000)

# NOTES

M.P.

Molto al Ponticello

Ord.

Ordinario

m.v.

Molto Vibrato

p.v.

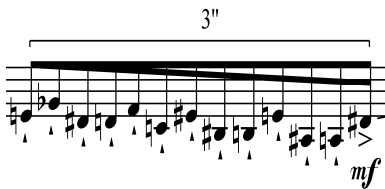
Poco Vibrato



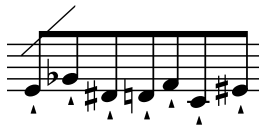
Diminuendo to silent



Pizzicato alla Bartók



Accelerato as indicated



Group of notes as fast as possible

# Kaddish

for Cello solo

C. Saldicco  
(2000)

Largo  $\text{♩} = 50$

Cello

*p* *f* *p* *f* *p* *f*

m.v. → p.v.

TACET 5"

m.v. = molto vibrato  
p.v. = poco vibrato

*p* *f* *ff* *mf*

$\text{♩} = 112$

TACET 3"

*f* deciso

sempre *f* e secco *f*

2"

*mf* < *f* <

< *f* < *ff*

*f* deciso

3"

*mf* *f* *ff*

A Tempo

*mf* *mf*

m.v. → p.v.

(\*) : Tremolo il più veloce possibile / Tremolo as fast as possible.

(\*\*) : Accelerato nel tempo indicato / Accelerato as indicated.