

PRO.PAGANDA # 1
for String Quartet and Tape

CESARE SALDICCO
(2002)

Pro.Paganda was born as a reaction to an episode that got critically involved the whole Italian politics and its government: the assassination of Carlo Giuliani which occurred during the G8 protest march in Genoa, July 2002. The aim of the composer is not a mere restatement of the "a programma" or "descriptive" music, the most important purpose here is the will to demonstrate, through artistic production, a self and social awareness raised by the political wing and its propaganda exercise. The only poetic-dialectic interaction which can be traced back to descriptivism can be found among the different roles played by the two organic elements: the string quartet, with its neoclassical language and an easily recognizable shape in rhythm and melody, aspires to be a portrayal of Carlo Giuliani, not physically but as an individual who impersonates high ideologies like freedom of thought and the opposition towards a repressive and condemnatory government, embodying the Left party. The computer produced sound, on the contrary, stands for power, technocracy, globalization, dictatorship and oppression, characterizing the Right party represented by Berlusconi.

Cesare Saldicco

NOTES

S.P. = Sul Ponticello

Ord. = Ordinario



= Tremolo as fast as possible



= Vibrato

M.P. = Molto sul Ponticello



= Pizzicato alla Bartók



= Diminuendo to silent



= Crescendo from silent

S.T. = Sulla Tastiera

PRO.PAGANDA #1

In memory of C. Giuliani.

DURATION: approx. 8 min.

C. SALDICCO
(13/5/2001-13/6/2002)

♩ = 45

Violin I

Violin II

Viola

Cello

5

*) S.P. = Sul Ponticello.
**) Z = Tremolo as fast as possible.
***) III C = intill the end of the 3rd string.
****) Vibrato, largo and stretto, proportioned with the shape.