

The Italian composer **Cesare Saldicco** has graduate-level in piano, composition and electroacoustic music composition. His encounters with Fabio Cifariello Ciardi, Luigi Ceccarelli, Anders Hultqvist, Ole Lützow-Holm, Philippe Hurel, Unsuk Chin, Oscar Strasnoy, Helmut Lachenmann, Gavin Bryars, Salvatore Sciarrino and Ivan Fedele, resulting in his ability to obtain the *alto perfezionamento diploma* in composition at the Accademia Nazionale di Santa Cecilia in Rome, have been significant to his artistic development.

Between 2000 and 2003 he also attends several master classes as a pianist with the jazz musician Stefano Bollani, which, in 2002, writes the liner notes for his first CD *Atlantide*. Italian National RadioRAI invites him as a pianist to the most important radiophonic jazz broadcast: *Invenzioni a 2 voci* in 2002. As the winner of several scholarships [Erasmus, Acanthes, EdisonStudio], he has been awarded in many compositions competitions such as the International Composition Competition *Città di Casarza Ligure* in 2001; finalist at the 2nd International Competition for Composers in Lamia (Greece) in 2003; selected by Centro Tempo Reale, founded by Luciano Berio, in order to form the Soundex project in Florence in 2006. In this project he realizes the sound design for the exhibition *Radio FM 1976-2006* in Bologna, Modena, Padova, Bari, Livorno, Milano, Udine and Roma. In the same year he obtains the 2nd prize at the International Composition Competition *Sassi vivaci*. Winner of the 2nd prize at the International Composition Competition *Musici Mojanesi* in 2007 and selected by CECh – Comunidad Electroacústica de Chile during the VII International Festival of Electroacoustic Music, in the same year.

In 2009, the multimedia work *Cut up & Grain, Chapter 1: Life* conceived and created together with Antonino Chiamonte, receives a mention in the 36th International Competition of Electroacoustic Music and Sonic Art / Bourges 2009. EmuFest in Rome, selects his electroacoustic works in 2008, 2010, 2011, 2013 and 2016. CEMAT Federation includes his work *Naissances Latentes* scored for amplified cello, prerecorded sounds and live electronics in a CD series named *Punti di Ascolto*, while, in 2012, the work *Digressione Ipertestuali N.10* has been selected by Musica Viva Portugal for the installation *Sound Walk 2012* at the Goethe Institut in Lisbon.

La Biennale di Venezia invites him to produce a new electroacoustic work - *Still Life* - staged during the 56th edition of the festival in 2012.

On the occasion of the world exposition held in Milan EXPO2015, the Department of Sociology of the Bicocca-Milan University ask for an audiovisual work *I Camminatori. Resoconto audiovisivo per isole erranti* [The Walkers. A report] based on the Italo Testa's sequences [Premio Ciampi 2013] which wins the Best of audience at Los Angeles Film Festival and has "officially selected" in many important film festival such as Phoenix Film Festival in Melbourne and Toronto Film Week.

Recently his animation short *Shadow Puppet Sketch* has been projected within the Inaugural International Autonomous Biennale, at the Research Pavilion during the 57^o Biennale Art of Venezia.

His music is edited and published by ArsPublica, Philology, Da Vinci Publishing and Sconfinate. His music is edited and published by ArsPublica, Philology, Da Vinci Publishing and Sconfinate and has been widely performed in Italy, Austria, Australia, Argentina, Belgium, Brazil, Bulgaria, Canada, Chile, Denmark, England, Finland, France, Germany, Greece, India, Japan, Malta, Mexico, Portugal, Russia, Spain, Sweden, Switzerland, U.S.A. and broadcasted by Italian National RadioRAI.

In the field of musicology he had two series of lectures by titles *Contaminazioni sonore* and *Music and Architecture*, while in the field of teaching he developed an ear training software with Max/MSP. He published a book entitled *Mappe Sonore* about music education for primary schools.

Between 2009 and 2013 he has been the headmaster and artistic director of the Cultural Association G.E.R.M.I. (European Group Independent Music Research) and promoter of the homonym festival and composition competition. Starting from 2012 he is part of MOA, a group of composers who develops site-specific musical projects.

Currently he is an electroacoustic music composition teacher at the Conservatorio Statale di Musica "Tito Schipa" in Lecce.