



PERSONAL INFORMATION



CESARE SALDICCO

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✉ cesaresaldicco@gmail.com

🌐 www.cesaresaldicco.com

💬 Skype cesaresaldicco

Sex Male | Date of birth 04.02.1976 | Nationality Italian

PRESENTATION

Cesare Saldicco is a composer, multimedia artist and filmmaker based in Milan. Research interests include the use of emergent dynamical and fractal systems in generative works and nonstandard synthesis, glitch/noise aesthetics and new forms of interaction and self-organized presentation. He has had commissions, awards and grants from the most significant international institutions such as Accademia Nazionale of Santa Cecilia in Rome, Acanthes, Centro Tempo Reale, CECh – Comunidad Electroacústica de Chile, Bourges International Festival of Electroacoustic Music and Sonic Art, CEMAT Federation, Musica Viva Portugal, EXPO2015, EmuFest, MUSLab, Mixtur Festival, MA/IN, AVAFAthens Video Art Festival, Destellos prize and La Biennale di Venezia.

His music is edited and published by ArsPublica, Philology, Da Vinci Publishing, Sconfinate and RMN Classical and has been widely performed in Italy, Austria, Australia, Argentina, Belgium, Brazil, Bulgaria, Canada, Chile, Croatia, Denmark, England, Finland, France, Germany, Greece, India, Japan, Malta, Mexico, Portugal, Russia, Spain, Sweden, Switzerland, U.S.A. and broadcasted by Italian National RadioRAI. He is professor in Performance and Interpretation of Electroacoustic Music at Lecce and Curator of the MA/IN Festival.

WORK EXPERIENCE

- | | |
|----------------------|--|
| from 2016 - to today | Professor in Performance and interpretation of Electroacoustic Music Conservatory of Music “Tito Schipa” in Lecce [www.conservatoriolecce.it] |
| from 2019 - to today | Curator of the MA/IN Festival International Festival of Digit Arts [www.mainfest.it] |
| from 2017 - to 2018 | Professor in Music Informatics Conservatory of Music “Francesco Bonporti” in Trento [www.conservatorio.tn.it] |
| from 2017 - to 2018 | Professor in Music Informatics Conservatory of Music “Arrigo Boito” in Parma [www.conservatorio.pr.it] |
| from 2014 - to 2016 | Professor in Electroacoustic Music Composition Conservatory of Music “Antonio Vivaldi” in Alessandria [www.conservatoriovivaldi.it] |
| from 2012 - to 2015 | Artistic Director and Project Manager G.E.R.M.I. Music Festival in Rome |
| from 2006 - to 2016 | Music Teacher [secondary school] Marymount Institute in Rome [www.marymount.it] |

EDUCATION AND TRAINING

- | | |
|---------------------|---|
| from 2009 – to 2012 | Alto Perfezionamento Diploma in Composition Accademia Nazionale of Santa Cecilia in Rome ▪ Prof. Ivan Fedele |
|---------------------|---|

socials:

www.soundcloud.com/cesare-saldicco

www.facebook.com/cesaresaldicco

www.instagram.com/cesaresaldicco



- from 1998 – to 2007 **Diploma in Composition, Counterpoint and Fugue**
Conservatory of Music “F. Morlacchi” in Perugia
▪ Prof. Fabio Cifariello Ciardi
- from 2001 – to 2004 **Diploma in Electroacoustic Music Composition**
Conservatory of Music “F. Morlacchi” in Perugia
▪ Prof. Luigi Ceccarelli
- from 1990 – to 1999 **Diploma in Classical Piano**
Conservatory of Music “F. Morlacchi” in Perugia
▪ Prof. Raffaella Corda

MASTER CLASSES AND WORKSHOPS

- 2015 ▪ Jitter Tutorial with Rejan Crevani at Design Museum of Milan
- 2010 ▪ OpenMusic Workshop with Fabio Cifariello Ciardi and Luigi Ceccarelli at Conservatory of Music in Perugia.
- 2009 ▪ Composition Course with prof. Ivan Fedele at Accademia Musicale Pescarese
- 2006 ▪ “Soundex” Workshop by Centro Tempo Reale founded by Luciano Berio – Firenze with Michele Tadini, Francesco Giomi and Killian Schwoon.
- From 2005 – to 2009 ▪ Composition workshops with Gavin Bryars, Helmut Lachenmann, Chaya Czernowin, Stefano Gervasoni
- From 2004 – to 2005 ▪ Composition workshops with Salvatore Sciarrino
- From 2002 – to 2003 ▪ Erasmus Scholarship at the Göteborg University “School of Music” in Göteborg – Sweden with Carl Axel-Hall, Ole Lützow-Holm, Anders Hultqvist and Per Anders Nilsson.
- From 2002 – to 2003 ▪ CEMAT Tutorial n.1 e n. 2 with Dr. Giuseppe Di Giugno.
- From 2002 – to 2003 ▪ Max/MSP Prof. Fabio Cifariello Ciardi in collaboration with “La Sapienza” University in Rome.
- From 2002 – to 2003 ▪ Electronic Music Seminary by Prof. Bengt Ludin (Sweden) and Jonathan Clarck (UK) during the “Erasmus” project in collaboration with Conservatory of Perugia, Royal Academy of Music of Stockholm, Göteborg University, Newcastle University and Sibelius Academy of Helsenky.

PERSONAL SKILLS

Mother tongue Italian

Other languages

| | UNDERSTANDING | | SPEAKING | | WRITING |
|---------|---------------|---------|--------------------|-------------------|---------|
| | Listening | Reading | Spoken interaction | Spoken production | |
| English | C1 | C1 | C1 | C1 | C1 |
| French | A2 | A2 | A2 | A2 | A2 |

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user

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Awards and Honors

- 1st prize at “MA/IN 2020 Call” category Mixed Media
- 1st prize at “Il volo di Pegaso” competition of Rome 2019
- Finalist at Los Angeles San Rafael Film Festival 2018
- Selected at MusLab 2017 Mexico City
- Selected at eviMus 2017 Festival for electroacoustic and visual music
- Selected at MA/IN 2017 MAterA INtermedia Festival of Electroacoustic Music
- 4th Prize at SIME2017 International Electroacoustic Music Week, France
- Selected at MA/IN 2016 MAterA INtermedia Festival of Electroacoustic Music
- Finalist at IndustryBOOST Film Festival 2016, New York, U.S.A.
- Selected at EMUFest (editions 2009, 2010, 2011, 2013 and 2016)
- “Official selection” at IndieWise Film Festival, New York, U.S.A.
- “Official selection” at Galactic Colors Film Festival, New York, U.S.A.
- “Official selection” at CreActive Open Film Festival, New York, U.S.A.
- “Official selection” at Norwich Radical Film Festival, Norwich City, U.K.
- “Official selection” at Flyng Frame Film Festival, Illinois, U.S.A.
- “Official selection” at Ozark Shorts 2016, Missouri, U.S.A.
- “Official selection” at DocuTIFF 2016 Tirana International Film Festival, Albania
- Selected at 2016 New York City Electroacoustic Music Festival, U.S.A
- “Official selection” at Toronto Film Week, Canada
- “Official selection” at Goldensun Film Festival 2015, Malta
- “Official selection” at Experimental Music Film Festival 2015, Mosca, Russia
- “Best of audience” at Los Angeles Cinefest 2015
- “Official selection” at Silver Dollar Film Festival 2015, Canada
- “Official selection” at Phoenix Film Festival 2015, Melbourne, Australia
- 1st prize at IV Edizione del Festival Internazionale Di_Stanze 2015 Community Festival of Sound Arts category E;
- Selected at X Athens Video Art Festival;
- Special mention at the Sixth International Competition of Electroacoustic Composition and Visual-music “Destellos Prize 2013” categoria Mixed Media - Mar del Plata, Argentina;
- Selected at MisoMusic Portugal - Sound Walk/Sound Garden at the Goethe Institut of Lisbon;
- Selected at “Mixtur Festival 2014, Músiques de Recerca i Creació Interdisciplinària” – Barcellona, Spagna
- Selected at “Festival Música Viva 2013” – Goethe Institut, Lisbona, Portugallo
- Special Mention “Destellos Prize 2013” - Mar del Plata (Argentina).
- Mention at “36th International Competition of Electronic Music and Sonic Art 2009 Bourges”
- *Ai-maako* Festival 2008 – Santiago de Chile, Chile
- 2nd prize at the International Competition for composer “Mojanesi 2007” – Mogliano Veneto
- 2nd prize at the International Competition for Composers “Opera Prima – Sassi Vivaci” 2006
- “Call 2005” CEMAT Federation - Rome
- Finalist at the 2nd International Composers Competition “Mediterranean Music Centre 2004” Lamia, Greece.
- Finalist at the International Massimo Urbani Award 2003 – Città di Camerino
- 2nd prize at the VII International Competition for Composers “Città di Casarza Ligure 2003”.

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Editions

- “Kaddish” for cello solo, 2000, Ed. Sconfinarte, Milano.
- “Pro.paganda #1” for string quartet and electronics, 2002, Ed. Sconfinarte, Milano.
- “Voyelles” for ensemble, 2006, Ed. Sconfinarte, Milano.
- “Naissances Latentes” for amplified cello and live electronics, 2007, Ed. Sconfinarte, Milano.
- “L’attimo di un Respiro” for horn solo, 2009, Ed. Sconfinarte, Milano.
- “Eptacord” for ensemble, 2007, Ed. ArsPublica – Treviso.
- “The Fideal” for classic guitar and electronics, 2009, Ed. Sconfinarte, Milano.
- “Spherical Beings” for 4 hands piano and electronics, 2009, Ed. Sconfinarte, Milano
- “Spire Ia” for bass clarinet, 2009, Ed. Sconfinarte, Milano
- “Spire Ib” for bass saxophone, 2009, Ed. Sconfinarte, Milano
- “Sovraesposti Cieli” for string orchestra, 2010, Ed. Sconfinarte, Milano.
- “Spire IV” for “prepared” trombone and electronics *ad libitum*, 2010, Ed. Sconfinarte, Milano
- “Acoustic Counterpoint” for ensemble, 2010, Ed. Sconfinarte, Milano
- “Mappe Sonore” 152 pp. + CD, primary school text, 2009, Ed. Sconfinarte, Milano
- “Spire II” for violin solo, 2011, Ed. Sconfinarte, Milano
- “Spire V” for flute solo, 2011, Ed. Sconfinarte, Milano
- “Conchiglie alla Notte” per orchestra, 2011, Ed. Sconfinarte, Milano
- “Mythosis” for ensemble di fiati, 2011, Ed. Sconfinarte, Milano
- “Life” for ensemble, 2012, Ed. Sconfinarte, Milano
- “Dis-Accordo” for piano and clarinet, 2016, Da Vinci Publishing, Osaka - Japan
- “NUR” for amplified ensemble, 2013, Ed. Sconfinarte, Milano
- “Spire VI” for electric guitar and loop machine, 2013, Ed. Sconfinarte, Milano
- “D’Amore e Psiche” for amplified viola d’amore and live electronics, 2014, Ed. Sconfinarte, Milano
- “Spire V” for flute solo and electronics, rev. 2016, Ed. Sconfinarte, Milano
- “Shadow Puppet Sketch” for amplified bass flute and electronics, 2017, Da Vinci Publishing, Osaka - Japan

Discography

- Cesare Saldicco, “Atlantide”, 2001, Philology W229
- AA.VV. “Punti di Ascolto”, 2011, Federazione CEMAT, *Naissances Latentes* for amplified cello and live electronics (Ulrike Brand: violoncello; Cesare Saldicco: live electronics)
- AA.VV. “Archivi del XXI Secolo” volume I, 2012, *Sovraesposti Cieli* for string orchestra (Orchestra de I Pomeriggi Musicali di Milan; cond: Pietro Mianiti)
- AA.VV. “Archivi del XXI Secolo” volume II, 2012, *Conchiglie alla Notte* for orchestra (Orchestra de I Pomeriggi Musicali di Milan; cond: Alessandro Calcagnile)
- AA.VV. “Do we really need electronics?”, Nucleo Mobile Ensemble volume I, 2017, *Spire V* for amplified flute and electronics (Giulio Francesconi, flute)
- Sergio Sorrentino “Electric”, 2020, RMN Classical CLS2000602, *Spire VI* for prepared stratocaster Fender and loop machine
- Michele Bianco “Silhouetten music for accordion solo, Da Vinci Classics 7.46160912400, *Discontinuo non lineare* for amplified bayan and electronics
- Laura Faoro “Ceci n’est pas une flûte”, 2021, Stradivarius STR37205, *Spire V* for amplified flute and electronics
- Cesare Saldicco, “Spira Mirabilis”, 2022, RMN Classical, monographic CD

Computer skills

Excellent knowledge of the Mac Operative System and of the following softwares and plugins: Finale, ProTools, GRM tools, Waves, SoundHack, Audio Sculpt, Open Music, IanniX, iZotope RX, IrcamLab, Processing, Supercollider, Max/MSP environment and its extensions Jitter and Bach.

Good knowledge of the following softwares LMMS, Audio Tool, FL Studio, Audacity, Reaper, Adobe Audition, Adobe Photoshop, Adobe Premiere, Adobe After Effect, iMovie and Final Cut PRO.

Excellent knowledge of Microsoft Word and Excell, regular use of browsers, email and social networks.

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Festival [significant selection]

- September 2021 Milano Design Week
- September 2020 ArteScienza, Goethe Institut, Rome
- August 2020 Festival International du Film de Nancy, France
- February 2019, Center of Electroacoustic Music, Moscow, Russia
- July 2018 "XVII World Saxophone Congress" Zagreb, Croatia
- May 2018 "Accademia di Brera" Milano
- December 2017 "MusLab" Mexico City
- December 2016, 2017, 2018, 2019 and 2021 "MA/IN" Matera Intermedia, Italy
- November 2017 "OUA-EMF" Osaka University of Arts Electroacoustic Music Festival, Osaka, Japan
- September/October 2017 "57° Biennale di Venezia", Research Pavilion, Venezia
- September 2017 "eviMus Festival" Akusmatische und visuelle musik mit live-elektronik, Jopjilko, Germany
- August 2017 "4th Bienal Música Joje", Curitiba, Brazil
- April 2017 "SIME" International Electroacoustic Music Week, Université Lille II, France
- October 2016 "EMUFest" – Conservatorio di S. Cecilia, Roma
- June 2016 "New York Electroacoustic Music Festival" – New York, U.S.A.
- May 2016 "Flyng Frame Film Festival" – Illinois, U.S.A.
- Settembre 2015 EXPO2015 - Milano
- Aprile 2014 "Mixtur Festival" - Barcellona, Spagna
- Settembre/Ottobre 2014 "AVAF Athens Video Art Festival" – Atene, Grecia
- December 2009, 2010, 2011, 2013 GMF *G.e.r.m.i. Music Festival* - Roma
- September 2014 "Sweet Thunder Room Festival" – San Francisco, U.S.A.
- August 2014 – "SoundScape Festival" – Maccagno. Lago Maggiore
- September/October 2013 "AVAF Athens Video Art Festival" – Atene, Greece
- Ottobre 2012 "La Biennale di Venezia" – Teatro Alle Tese, Venezia
- June 2012 "Musica Viva Portugal" – Goethe Institut, Lisbon
- April 2012 "Beyond Music Festival" – Los Angeles, U.S.A.
- July 2011 "Achantes 2011" – Arsenal, Metz, France
- February 2010 "Peninsula Arts Contemporary Music Festival 2010" – Plymouth, UK.
- November 2009 "46° Festival Nuova Consonanza" – Sala Casella, Rome.
- October 2009, 2010, 2013 and 2014 "Rebus Festival" – Teatro Dal Verme, Milan.
- November 2008, 2009, 2011 and 2013 *Emufest*, Sala accademica Conservatorio S. Cecilia, Rome
- October 2007 "Ai-Maako" – Santiago de Chile, Chile
- June 2006 Biennale "Arte Scienza" CRM – Rome.
- March 2006 "Sirén Festival 2006" – Göteborg, Sweden
- November 2005 "Manca" Festival International des musiques d'aujourd'hui – Nice, France
- July 2003 Clusone Jazz Festival – Cesare Saldicco Quintet.
- December 2002 RadioRAI3 "Invenzioni a 2 Voci" broadcast.

ADDITIONAL INFORMATION

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| Driving license | Category B |
| Military obligations | Discharged in September, 2000 - 2 nd Grenadier Regiment of Sardinia |